

SOMEWHERE ONLY WE KNOW

CAPO : 3RD FRET

LILY ALLEN VERSION

INTRO

Guitar notation for the Intro section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note runs and chords. The guitar part includes tablature for the Treble (T), Middle (M), and Bass (B) staves.

Chords: G, G MAJ⁷/F, A MI, D SUS, D

Tablature: T 4 3 4 3 4 3 4 | 4 3 4 3 4 3 4 | 2 1 2 1 2 1 2 | 3 3 3 3 2 2 2 2 | A 4 5 4 5 4 5 4 | 4 4 4 4 4 4 4 | 0 2 0 2 0 2 0 2 | 3 3 3 3 3 3 3 3 | B 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 2 0 2 0 2 0 2

(VERSE)

Guitar notation for the Verse section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note runs and chords. The guitar part includes tablature for the Treble (T), Middle (M), and Bass (B) staves.

Chords: G, G MAJ⁷/F, A MI, D SUS, D

Tablature: T 5 | 4 3 4 3 4 3 4 | 4 3 4 3 4 3 4 | 2 1 2 1 2 1 2 | 3 3 3 2 3 2 3 | A 4 5 4 5 4 5 4 | 4 4 4 4 4 4 4 | 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2 | B 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 2 0 2 0 2 0 2

Guitar notation for the Verse section (continued). It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note runs and chords. The guitar part includes tablature for the Treble (T), Middle (M), and Bass (B) staves.

Chords: G, G MAJ⁷/F, A MI, D SUS, D

Tablature: T 9 | 4 3 4 3 4 3 4 | 4 3 4 3 4 3 4 | 2 1 2 1 2 1 2 | 3 3 2 3 2 3 2 | A 4 5 4 5 4 5 4 | 4 4 4 4 4 4 4 | 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2 | B 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 2 0 2 0 2 0 2

(BRIDGE 1)

Guitar notation for Bridge 1 section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note runs and chords. The guitar part includes tablature for the Treble (T), Middle (M), and Bass (B) staves.

Chords: E MI, B MI⁷(#5), C, A MI⁷

Tablature: T 13 | 3 0 | 0 3 0 0 0 0 | 1 1 1 1 0 0 | 1 0 0 1 0 | A 0 2 0 2 0 2 0 2 | 0 4 0 0 0 0 0 0 | 2 0 2 0 2 0 2 0 | 0 2 0 2 0 2 0 2 | B 0 0 0 0 0 0 0 0 | 2 4 2 4 2 4 2 4 | 3 2 2 2 2 2 2 2 | 0 2 0 2 0 2 0 2

(BRIDGE 2)

Guitar notation for Bridge 2 section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note runs and chords. The guitar part includes tablature for the Treble (T), Middle (M), and Bass (B) staves.

Chords: E MI, B MI⁷(#5), C, A MI⁷

Tablature: T 17 | 3 0 | 0 3 0 0 0 0 | 1 1 1 1 0 0 | 1 0 0 1 0 | A 0 2 0 2 0 2 0 2 | 0 4 0 0 0 0 0 0 | 2 0 2 0 2 0 2 0 | 0 2 0 2 0 2 0 2 | B 0 0 0 0 0 0 0 0 | 2 4 2 4 2 4 2 4 | 3 2 2 2 2 2 2 2 | 0 2 0 2 0 2 0 2

SOMEWHERE ONLY WE KNOW

(CHORUS)

21

A MI B MI⁷

GTR.

21

23

A MI B MI⁷

GTR.

23

25

A MI B MI⁷

GTR.

25

27

C MAJ⁷ D C MAJ⁷ D

GTR.

27

(INTERLUDE)

31

E MI B MI D MI A MI

GTR.

31

35

F# MI C# MI G ADD⁹ B

GTR.

35

(BRIDGE 3)

39

E MI B MI 7(#5) C A MI 7 F # DIM

GTR.

43

E MI 7 B MI 7(#5) C A MI 7 D 7 To CHORUS

GTR.

47

C MAJ 7 D E b DIM G 13

GTR.

50

C D 7 A MI 7

GTR.