

MAKE YOU FEEL MY LOVE

CAPO : 1ST FRET

BOB DYLAN / ADELE

GUITAR

A E/G# G⁹ D

GTR.

F¹³ A B⁷ E⁷ A

GTR.

A E/F# G⁹ D

GTR.

F¹³ A B⁷ E⁷ A

GTR.

A E/G# G⁹ D

MAKE YOU FEEL MY LOVE

GTR.

F¹³ A B⁷ E⁷ A A B_{mi}⁷ C^{#mi}⁹

3 3 0 3 2 0 | 2 2 2 2 2 2 | 0 3 2 2 2 2 | 2 2 2 3 5 2

1 1 3 2 2 0 | 0 0 2 0 2 0 | 2 0 2 0 2 0 | 0 0 2 2 2 2

1 1 3 2 2 0 | 0 0 2 0 2 0 | 2 0 2 0 2 0 | 0 0 2 2 2 2

GTR.

D A C[#]/F D/F[#] A A B_{mi}⁷ C^{#mi}⁹

5 5 4 2 | 5 2 2 2 5 | 2 2 3 3 2 2 | 2 2 2 3 5 2

0 0 0 0 2 2 | 0 0 2 2 2 2 | 1 1 3 2 2 4 | 0 0 2 2 2 2

0 0 0 0 2 2 | 0 0 2 2 2 2 | 1 2 3 2 2 4 | 0 0 2 2 2 2

GTR.

D A B⁷ E⁷_{sus} E⁷

5 5 4 2 | 5 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 2 2 2 2

0 0 0 0 2 2 | 0 0 2 2 2 2 | 2 2 1 2 2 2 | 2 1 2 4 2 2

0 0 0 0 2 2 | 0 0 2 2 2 2 | 2 2 1 2 2 2 | 0 0 2 4 2 2

GTR.

A E/G[#] G⁹ D

2 2 5 4 0 0 | 2 2 4 1 2 1 | 2 3 3 0 2 3 | 3 3 3 3 0 2

0 0 2 2 4 4 | 0 0 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 0 2

0 0 2 2 4 4 | 0 0 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 0 2

GTR.

F¹³ A B⁷ E⁷ A TO CODA

3 3 0 3 2 0 | 2 2 2 2 2 2 | 0 3 2 2 2 2 | 2 2 2 3 5 2

1 1 3 2 2 0 | 0 0 2 0 2 0 | 2 0 2 0 2 0 | 0 0 2 2 2 2

1 1 3 2 2 0 | 0 0 2 0 2 0 | 2 0 2 0 2 0 | 0 0 2 2 2 2

GTR.

A E/G# E⁹/G D/F#

5 5 5 3 2 | 5 2 4 4 2 4 5 4 | 5 5 5 3 2 | 3 2 2 0 3 2 4

0 0 2 | 4 4 2 2 2 | 2 4 4 4 2 | 2 4 2 2 4 2 2 4

0 0 2 | 4 4 3 3 | 2 2 2

GTR.

F¹³ A B⁷ E⁷SUS A A Bm⁷ C#m⁹

3 3 3 2 0 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 3 5

3 2 2 3 2 | 0 2 0 2 0 1 | 2 1 2 0 0 2 | 2 2 2 2

1 1 | 0 0 0 1 | 2 0 0 2 | 0 0 2 4

GTR.

A E/G# G⁹ D

2 2 5 4 0 | 3 3 h. h. h. 3 3

2 2 4 1 2 1 | 2 4 2 4 0 2 3 | 2 2 0 2

0 0 2 0 | 4 4 4 | 3 3 | 5 5 0 2

GTR.

F¹³ A B⁷ E⁷ A D⁷ F#m⁷ A⁷

3 3 0 3 0 | 2 2 2 2 | 0 3 2 6 2 3

2 2 3 2 2 0 | 2 2 2 2 | 2 1 2 4 2 0

1 1 | 0 0 0 | 2 0 | 0 4 2 0

GTR.

B⁷ E⁷SUS E m⁷(b5) A

0 0 3 0 | 0 0 0 3 0 | 2 2 2 3 5

2 2 2 3 0 | 0 2 6 0 3 6 0 | 2 2 2 2

2 0 | 0 2 6 0 3 6 0 | 2 2 2 2

0 0 | 2 3 3 0 | 0 2 6 0 3 6 0 | 2 2 2 2