

SUNRISE

CAPO : 3RD FRET

NORAH JONES

INTRO

Ami7 Ami7/G C Ami7/G Ami7 Ami7/G C Ami7/G

GUITAR

Ami7 Ami7/G C F^{ADD9}

GTR.

(VERSE / CHORUS)

G Ami7 G C C/G

GTR.

Ami7 Ami7/G F^{ADD9} C C/G C C/G

GTR.

Emi7 Ami7 G C C/G

GTR.

GTR.

Am7 Am7/G F^{ADD9} C C/G C C/G

GTR.

Am7 G C F^{ADD9}

GTR.

Am7 G C F^{ADD9}

GTR.

Am7 G C F^{ADD9}

GTR.

D D

(GUITAR SOLO)

GTR.

G Am7 G C C/G

GTR.

Am⁷ Am⁷/G F^{ADD9} C C/G C C/G

0 0 0 3 1 | 3 0 2 0 3 0 | 3 2 0 0 2 1 | 3 2 0 0

0 3 2 | 1 3 0 2 0 3 0 | 3 2 0 0 2 | 3 2 0 0

0 3 1 | 3 2 0 0 2 | 3 2 0 0

h.

GTR.

Em⁷ Am⁷ G C C/G

3 0 0 0 1 0 | 0 2 0 0 1 3 | 0 3 1 0 0 1 | 3 2 0 2 1 3

0 0 0 0 0 | 0 2 0 2 0 3 | 3 0 0 0 0 | 3 2 0 2 0 3

0 0 0 0 0 | 0 2 0 2 0 3 | 3 0 0 0 0 | 3 2 0 2 0 3

h. h.

GTR.

Am⁷ Am⁷/G F^{ADD9} C C/G C C/G

0 0 0 3 1 | 3 0 2 0 3 0 | 3 2 0 0 2 1 | 3 2 0 1

0 3 2 | 1 3 0 2 0 3 0 | 3 2 0 0 2 | 3 2 0 2

0 3 1 | 3 2 0 0 2 | 3 2 0 1

h.

(BRIDGE)

GTR.

D/F# F^{ADD9}

2 3 2 3 | 2 3 2 0 | 0 1 0 1 | 0 1 0 3

2 0 2 0 | 2 0 2 0 | 1 3 0 3 | 0 3 0 3

2 2 2 2 | 2 2 2 2 | 1 1 1 1 | 1 1 1 1

GTR.

D/F# F^{ADD9}

2 3 2 3 | 2 3 2 0 | 0 1 0 1 | 0 1 0 3

2 0 2 0 | 2 0 2 0 | 1 3 0 3 | 0 3 0 3

2 2 2 2 | 2 2 2 2 | 1 1 1 1 | 1 1 1 1

GTR.

D/F# F^{ADD9}

2 3 2 3 | 2 3 2 0 | 0 1 0 1 | 0 1 0 3

2 0 2 0 | 2 0 2 0 | 1 3 0 3 | 0 3 0 3

2 2 2 2 | 2 2 2 2 | 1 1 1 1 | 1 1 1 1

Guitar notation for the first system. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 3/2 time signature. Chords are indicated as D/F# and F ADD9. The guitar staff shows fretting patterns: 2-0-2-0, 2-0-2-0, 1-0-3-1-0-3, and 0-0-3-0-0.

Guitar notation for the second system. The treble clef staff shows a melodic line with a 3/2 time signature. Chords are indicated as Am7, G, C, and F ADD9. The guitar staff shows fretting patterns: 5-5-5, 0-0-0, 3-1-0, 1-0-3-0-1-3-0, and 3-0-1-3.

Guitar notation for the third system. The treble clef staff shows a melodic line with a 3/2 time signature. Chords are indicated as Am7, G, C, and F ADD9. The guitar staff shows fretting patterns: 5-5-5, 0-0-0, 3-1-0, 1-0-3-0-1-3-0, and 3-0-1-3.

Guitar notation for the fourth system. The treble clef staff shows a melodic line with a 3/2 time signature. Chords are indicated as Am7, G, C, and F ADD9. The guitar staff shows fretting patterns: 5-5-5, 0-0-0, 3-1-0, 1-0-3-0-1-3-0, and 3-0-1-3.

Guitar notation for the fifth system. The treble clef staff shows a melodic line with a 3/2 time signature. Chords are indicated as D and D. The guitar staff shows fretting patterns: 3-0-3-0, 3-0-3-0, 3-0-3-0, and 3-0-3-0.

Guitar notation for the sixth system. The treble clef staff shows a melodic line with a 3/2 time signature. Chords are indicated as D and C. The guitar staff shows fretting patterns: 3-0-3-0, 0-3-2-0-3-2, and 1-0-0-2.