

DON'T KNOW WHY

CAPO 6TH FRET

NORAH JONES

GUITAR

Chords: E MAJ7 E7 A G#7(#5) C#MI7 F#7 A/B

Harmonics *

GTR.

Chords: E MAJ7 E7 A G#7(#5) C#MI7 F#7 A/B E

GTR.

Chords: E MAJ7 E7 A G#7(#5) C#MI7 F#7 A/B E

Slide

To CODA

GTR.

Chords: C#MI7 F#7 A/B E

GTR.

Chords: E MAJ7 E A G#7(#5) C#MI7 F#7 B/A E

To CODA

GTR.

E MAJ⁷ E⁷ A G^{#7}(#5) C^{#m7} F^{#7} A/B E

Slide

GTR.

C^{#m7} F^{#7} B⁷

1.

27

GTR.

C^{#m7} F^{#7} B⁷ B⁷/A E/G[#] B^b

2.

GTR.

C^{#m7} F^{#7} B⁷ B⁷/A E/G[#] B^b

Slide

GTR.

E MAJ⁷ E⁷ A G^{#7}(#5) C^{#m7} F^{#7} B⁷

h. Slide h.

DON'T KNOW WHY

3

GTR.

E MAJ7 E7 A G#7(#5) C#MI7 F#7 A/B

0 3 0 0-2 4 0 0 0-2 4 6 6-4-2 2 2-2 2 2

1 2 2 0 4 4 4 2 4 2 4 2 2 2 2

0 0 0 4 4 4 2 4 2 4 2 2 2 2

h. Slide h.

Harmonics * 14

GTR.

C#MI7 F#7 A/B E C#MI7 F#7 A/B E ADD9

4 3 3 2 2 1 4 3 3 2 2 2 4 3 3 2 2 2 2 2 0 4 2 4 3 2 2 2 2 0

4 2 4 2 2 2 2 0 4 2 4 2 2 2 2 2 2 2 2 2 2 0

2 4 2 0 2 2 4 2 4 2 2 4 2 2 2 2 2 2 2 2 2 0

HARMONICS - LEFT HAND / PUT YOUR FINGER ON THE 2ND FRET OF THE 1ST STRING

RIGHT HAND / LIGHTLY TOUCHING THE STRING ABOVE THE 14TH FRET WITH YOUR INDEX FINGER, PLUCK THE STRING WITH YOUR MIDDLE FINGER AND THEN RELEASE YOUR HAND

THIS TECHNIQUE IS CALLED "ARTIFICIAL HARMONICS"